

**Hetty Haxworth***Yellow, 2023*

Screen print and collage on paper

Signed on Verso

10 x 15cm (3¾ x 5¾ in.)

**This lot has been curated by AOAP****About**

Hetty Haxworth was born in Oxford in 1971. She graduated from Glasgow School of art in 1993, and has exhibited widely in the UK and abroad for the past 30 years. Her work has been shown at the Royal Academy Summer Exhibition, the Royal Scottish Academy, the Royal Glasgow Institute of Fine Arts, The Scottish Society of Artists and selected touring shows to Ohio, Australia, LA, Denmark and Brussels. She now lives and works from a studio in Fettercairn, in rural Aberdeenshire.

**Education**

Glasgow School of Art

**Select Exhibitions/Awards**

SOLO AND TWO PERSON SHOWS

2022

Double Solo show at Printroom, Suffolk

2021

Double Solo show at Tatha Gallery with Wilhelmina Barns-Graham

2019

Solo show at Glasgow Print Studio

2017

Two person show at Brechin Town House Museum, Angus

2015

Solo show at o3 Gallery, Oxford

2014

Solo show at Glasgow Print Studio

2011

Two person Exhibition, Brechin Town House Museum, Brechin, Angus

2008

Exhibition at Lennox Gallery, Fulham - London

2007

Solo show at Watermill Gallery, Aberfeldy

2006

Solo show at Roomspace Gallery - Glasgow Two person show at Liscious Interiors - Oxford

2005

Solo show at Glasgow Print Studio - Glasgow Solo show at Peacock Visual Arts - Aberdeen

2004

Solo show at Dundee Contemporary Arts - Dundee

2003

Solo show at 39 Essex Street - London

2002

Solo show at Jelly Leg'd Arts Centre - Reading Two person show at Liscious Interiors - Oxford

2001

Solo show at Glasgow Print Studio - Glasgow Two person show at The Wiseman Gallery - Oxford

2000

Two person show at The Jelly Leg'd Chicken Gallery - Reading Two person show at Liscious Interiors - Oxford

1999

Solo show at Glasgow Print Studio - Glasgow

1998

Two person show at House for Artlovers - Glasgow

#### SELECTED SHOWS

2023/20/18/13/10/9/8

Work selected Royal Academy Summer Show, London

2023

Group show at Tatha Gallery, Newport-on -Tay Group show at Wiseman Gallery, Oxford

2022

Group show at Watermill Gallery, Aberfeldy Work selected by RSA to show at The British Art Fair, Saatchi Gallery Work selected for Printmaking show with Fidra Fine Art, Gullane Work selected to show at Borders Art fair with Scottish Society of Artists

2021

'Mono,' a celebration of one-off printmaking, at Glasgow print studio 2020 Exhibitor in Reduct, Abstraction and geometry in Scottish Art, RSA

2019/20

Exhibitor at Great Print Exhibition 6 at Rheged Centre Gallery, Penrith

2018/17/16/13

Work selected Royal Scottish Academy Show, Edinburgh On a small scale show, Open Eye Gallery, Edinburgh

2017

Group show at Old course Hotel, St Andrews

2018/17/16

Group shows-Tatha Gallery

2017/16/15

Work selected for Society of Scottish Artists-Edinburgh Group show, 'Cultivating Landscape, Printroom, Suffolk

2016

Work selected for SSA Annual Exhibition Edinburgh Work selected for RSA Annual Exhibition, Edinburgh

2015

Work selected for The Masters-relief print show Bankside Gallery, London

2012

Work selected for BITE Exhibition-The Mall Galleries, London Prizes, commissions & collections

2020

Two large monoprints commissioned from Crammer and Bell Art Consultancy

2019

Prints purchased for Art collection, University of Stirling

2017

Commissions for New York Presbyterian Hospital-New York  
Artwork selected by Habitat for publication

2016

Artwork selected for numerous educational publications-PG Online

2006

Etching made for Peacock Visual Arts collection - Aberdeen  
Commission for John Lewis restaurant, Oxford St - London

2005

Commission for Portfolio 3.21, print publication, Arizona Work purchased for Aberdeen City Art Collection

Work purchased for Royal Bank of Scotland Collection

2004

Work selected for New Hall Women's Art Collection - Cambridge

2003

Awarded Hicks Baker Prize -Jelly Gallery, Reading

Awarded prize from Society of Scottish Artists (SSA)

2001 Part of Space Editions & print publication with Wiszniewski, Sinclair etc .

### **Gallery Representation**

Currently showing at; Glasgow print studio, Cameron Contemporary, Brighton, Tatha gallery, Dundee

### **Statement about AOAP Submitted Artwork**

The ever- changing colours and shapes of the Aberdeenshire landscape are an important source of inspiration. This work is inspired by the reflections on a lake near my studio and the study of delicate ice formations.

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