

Amber Boardman*Blobs With Tubes*

Acrylic on paper

Signed on Verso

10 x 15cm (3¾ x 5¾ in.)

This lot has been curated by AOAP**About**

Amber Boardman is an American-born, Sydney-based artist who explores the influence of the internet on crowds and social norms. Boardman combines her background in painting and animation to create narrative works that draw from the visual language of cartoons, influenced in part by her work as an animator for Cartoon Network's [adult swim]. Amber Boardman's 20-year history of exhibiting her work internationally includes shows in arts institutions in New York, London, Rome, Amsterdam, Miami, Atlanta, Sydney, Melbourne and Brisbane. Notable exhibitions include BAM's Next Wave Festival in New York, Postmasters Gallery in Rome, and the Archibald and Geelong Prizes in Australia.

Over the last two decades, she has been committed to fostering the creative talent of artists. Boardman holds a PhD in Fine Art and has been an invited speaker at universities, art galleries and museums since 2011. She has lectured in art and animation at leading universities in the US and Australia. Boardman has founded shared studio/exhibition spaces in both Brooklyn NY and Sydney Australia and continues to facilitate the exchange of ideas between artists internationally with her Virtual Studio Visit events. Her works are held in private and public collections including Artbank and The City of Sydney in Australia, and the High Museum of Art, The Museum of Contemporary Art of Georgia, the University of Kentucky Art Museum in America. Her work has appeared in publications including Artforum, Hyperallergic, Juxtapoz, Artist Profile, Art Collector, and ArtMaze Magazine. Her work is represented by Chalk Horse in Sydney, Sophie Gannon Gallery in Melbourne, and Sandler Hudson Gallery in Atlanta.

Education

2018 PhD, University of New South Wales, Sydney

2009 MFA, School of Visual Arts, New York

2003 BFA, Georgia State University, Atlanta

Select Exhibitions/Awards

SOLO AND TWO PERSON EXHIBITIONS

2023 Dude, Chalk Horse, Sydney

2022 Real Estate Religion, Sophie Gannon Gallery, Melbourne

2021 Decision Fatigue, Chalk Horse, Sydney

- 2020 Amber Boardman, 333 Projects / Clayton Utz, Sydney
Bodywork, Fremantle Arts Centre, Perth (with Kaylene Whiskey and Tarryn Gill)
- 2019 Crowd Scenes, Chalk Horse, Sydney
- 2018 @jadefad: a social media feed in paint, Kudos Gallery, Sydney
We Are, Postmasters Gallery, Rome (with Jenny Morgan and Monica Cook)
- 2017 Regrowth, Sandler Hudson Gallery, Atlanta
- 2016 Titlist, Chalk Horse, Sydney
Sitcom Studies, Ivy Brown Gallery, New York
Methods For Making Eye Contact, First Draft, Sydney (with Teelah George)
- 2015 Expansion, Edwina Corlette Gallery, Brisbane
Permission, Chalk Horse Gallery, Sydney
- 2011 FAV (Flute and Video), Flux Projects, multiple locations, Atlanta
STILL, Marcia Wood Gallery, Atlanta
- 2010 A Sampling, Millsaps College, Jackson, MS
- 2004 Painting, Drawing, and Animation, Barbara Archer Gallery, Atlanta

SELECTED GROUP EXHIBITIONS

- 2022 Fair Play, Manly Art Gallery and Museum, Sydney
- 2020 Here I Am: Art by Great Women, amBUSH Gallery, Canberra
This is America, UK Art Museum, Lexington, KY
Out of Touch, Subliminal Projects, Los Angeles
- 2019 Paddington Art Prize, Sydney
McGivern Prize, Melbourne
Willoughby Visual Arts Biennial, Sydney
Bayside Acquisitive Art Prize, Melbourne
- 2018 Beyond Reason, QUT Art Museum, Brisbane
Personal Best, Verge Gallery, Sydney
Archibald Prize, Art Gallery of New South Wales, Sydney

Up In Arms, University of Kentucky Art Museum, Lexington, KY
Geelong Contemporary Art Prize, Geelong Gallery, Geelong Australia

2016 Julie Spoke Softly Under Her Long Skinny Nose, Field Projects, New York
13.04.16, Home@735, Sydney

2015 Porque No, Gaffa, Sydney
Art Month Sydney, Creative Live Work Space, Sydney

2014 Ingenious Inhabitants, William Street Windows, Sydney
Summer Studio Salon, Marcia Wood Gallery, Atlanta
Steal This Bike, Mint, Atlanta

2013 The Wagner Experience, Koblenz, Duisburg, Arnhem, Utrecht, Amsterdam,
Rotterdam

2012 FLUX 2012, Public Art Festival, Atlanta

2011 Paint it Black, The Shirey, Brooklyn
Everyday Charms, O Cinema, Miami
New Media from the Permanent Collection, The Museum of Contemporary Art of
Georgia, Atlanta
Animation Block Party, BAM, Brooklyn

2010 BAM Next Wave Festival, curated by Dan Cameron, Brooklyn Academy of Music,
Brooklyn
Portrait Concert with Masanori Oishi, Tokyo
On the Outside, with AURA Contemporary Ensemble, San Jacinto College, Houston
Concert with Sonic Generator, Georgia Tech University, Atlanta
The Body Machine, High Museum of Art, Atlanta
Losing Yourself in the 21st Century, Maryland Art Place, Baltimore

2009 Losing Yourself in the 21st Century, Georgia State University, Atlanta
A New Currency, curated by Dan Cameron, 55 Delancey St, New York
Cardsharper, curated by Lauren Ross, Visual Arts Gallery, New York
About Time, Visual Arts Gallery, New York
Summer Guest House, Marcia Wood Gallery, Atlanta
My Eyes, Ad Naseam Lyceum, New York

- 2008 This Just In, Marcia Wood Gallery, Atlanta
 Click/Shift/Enter, Marcia Wood Gallery, Atlanta
 Atlanta Biennial, curated by Stuart Horodner, Atlanta Contemporary Art Center,
 Atlanta
- 2004 Going Up, Sundial, Curated by Fifth Class, Atlanta
- 2003 Atlanta Film Festival, Rialto, Atlanta
- 2002 all small video night: Short Short Shorts, Eyedrum, Atlanta
 Fresh, Curated by Fifth Class, Atlanta

FAIRS

- 2018 Sydney Contemporary, Chalk Horse, Carriageworks, Sydney
- 2015 Sydney Contemporary, Edwina Corlette Gallery, Carriageworks, Sydney
- 2011 Prettier Than Everything, Fountain Art Fair, Miami
- 2007 Year 07, Marcia Wood Gallery, London
 ArtNow, Miami
 Flow, Marcia Wood Gallery, Miami

GRANTS, AWARDS, RESIDENCIES

- 2022 Northern Beaches Arts & Creativity Grant
- 2020 City of Sydney Creative Fellowships Fund
 Create NSW Small Projects Grant, Sydney
- 2019 Paddington Art Prize, Sydney
 McGivern Prize, Melbourne
 Australian National University, Artist in Residence, Canberra Australia
 Bayside Acquisitive Art Prize, Finalist, Melbourne
- 2018 Archibald Prize, Finalist, Sydney
 Geelong Contemporary Art Prize, Finalist, Geelong Australia
- 2016 Paddington Art Prize, Finalist, Sydney
 Fisher's Ghost Art Award, Finalist, Campbelltown Australia

- Noosa Art Award, Finalist, Queensland, Australia
- John Fries Award, Shortlist, Sydney
- 2015 Manning Art Prize, Finalist, Taree, Australia
- Warringah Art Prize, Finalist, Sydney
- Australian Postgraduate Award, University of New South Wales, Sydney
- 2014 Visual Arts Grant, Joan Sutherland Fund, Australia America Association, New York
- William Street Creative Live/Work Residency, Sydney
- 2013 Creative Capital - On Our Radar, New York
- Artspace Residency, Sydney
- 2012 Creative Capital Grant Semi-Finalist, New York
- Flux Projects Grant, Atlanta
- 2011 Creative Capital Grant Semi-Finalist, New York
- Flux Projects Grant, Atlanta
- 2010 Flux Projects Grant, Atlanta
- 2009 Rema Hort Mann Foundation Grant Nominee, New York
- 2007 Most Provocative, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta
- 2002 The Utrecht Fine Art Award, Georgia State University, Atlanta

Gallery Representation

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Statement about AOAP Submitted Artwork

Sculptures in paint.

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