

# DREWEATTS

EST. 1759

AUCTION RESULTS & HIGHLIGHTS

**AN EYE FOR LUXURY: EAST MEETS WEST**

**A PRIVATE COLLECTION OF APPLIED & DECORATIVE ARTS**

**23<sup>rd</sup> – 25<sup>th</sup> January 2018, Dreweatts, Donnington Priory**



**Lots offered: 745 / Lots sold: 705**  
**Sold by lot: 94.6%**

**Sale total:**  
**£1,173,685**

**Sale codes: 14071/14079/14083**

**Pre-sale ests.:**  
**£444,240-658,540**

Lot	Description	Estimate (GBP)	Sold (GBP)
399	Rajasthan, Jaipur, circa 1780, the Northern and Southern celestial hemispheres, black ink and colours and gold on paper	£8,000-12,000	£99,200
369	Two Sino-Tibetan gilt-bronze figures, China or Tibet, 18thc. or later, both seated in <i>padmasana</i> on a lotus throne	£2,000-3,000	£74,400

<b>439</b>	An Iznik bottle vase, Ottoman Turkey, circa 1600, with brightly coloured floral decoration	£500-800	£22,940
<b>256</b>	A French tulipwood and ormolu mounted writing table, in the Louis XV style, late 19 <sup>th</sup> century	£3,000-4,000	£22,320
<b>85</b>	Asprey, a Swiss 18 carat gold and silver mounted rock crystal whisky barrel, post 1975 Convention marks, Swiss marks for pre 1995	£7,000-10,000	£18,600
<b>398</b>	An Indian carved ebony and ivory inlaid armchair, late 17 <sup>th</sup> century	£5,000-8,000	£16,120
<b>139</b>	Asprey, an 18 carat white and yellow gold, gem set and mineral specimen table ornament by Asprey & Co., London 1978	£4,000-6,000	£14,880
<b>432</b>	A Kashan copper-lustre tile, Persia, circa 13 <sup>th</sup> century or later, with raised script and glazed in blue	£1,000-1,500	£13,640
<b>507</b>	René Lalique, Bacchantes, an opalescent glass vase, (Marcilhac 997)	£1,000-1,500	£13,640
<b>452</b>	A large Chinese Islamic market porcelain dish, probably Swatow, 17 <sup>th</sup> century, with talismanic inscriptions	£1,000-1,500	£11,780
<b>595</b>	Piero Fornasetti, <i>Jerusalem</i> , a four-fold lacquer screen, transfer printed and painted	£2,000-3,000	£10,912

***Please note that 'sold' prices and the 'Sale Total' include buyer's premium. Estimates do not include buyer's premium***

James Nicholson, Deputy Chairman, Dreweatts, and specialist in charge of the auction, commented: "This collection was an auctioneer's dream, right from the moment we discovered it sitting in unpacked boxes and bags in a warehouse after being stored for 20 years or more. The breadth and range of lots on offer was truly breath taking and it was a hugely exciting privilege for Dreweatts to present this eclectic and fascinating collection at auction. This quirky collection possessed the key magic ingredients for today's auction goer: property fresh to market, featuring the rare combination of unique academic works with robust provenance; luxury goods from renowned brands and pieces by highly sought after designers from the most prestigious of retailers. We are beyond thrilled with the results of our three day auction extravaganza, which was more than enthusiastically received and bid on by buyers from all corners of the globe."