

# DREWEATTS

EST. 1759

**PRESS RELEASE | FOR IMMEDIATE RELEASE**

## ***AN EYE FOR LUXURY: EAST MEETS WEST*** **A PRIVATE COLLECTION OF APPLIED & DECORATIVE ARTS**

Dreweatts, Donnington Priory, 23<sup>rd</sup>, 24<sup>th</sup> & 25<sup>th</sup> January 2018, 10.30am



Dreweatts launch their 2018 sales calendar with a spectacular Private Single Owner Collection to be offered across three days. Assembled over 30 years from the mid-1970s the auction comprises 750 luxurious lots of antiques and objects of desire from Europe, the Orient and the Middle East. With estimates ranging from £60 to £10,000 this unique sale features silver, ceramics, furniture, pictures, antiquities, works of art, leather accessories and glassware dating from antiquity to the late 20th century.

In setting the context for the Collection, James Nicholson, Deputy Chairman, Dreweatts, and specialist in charge of the auction, comments: *'Every auctioneer dreams of being instructed to handle a wide ranging collection lovingly put together*

*over decades and then packed away out of sight. During the Summer Dreweatts' specialists found themselves in five warehouse units surrounded by boxes and packing crates, many unopened for 20 or 30 years and more, containing property fresh to the market'.*

As the specialists unpacked the Collection they found everything from the sublime to the engagingly whimsical and from a large number of collecting categories and ranging from the highly academic to contemporary luxury goods. The owner's discerning taste covers European furniture, works of art and pictures combined with the academic curiosity of the connoisseur as reflected in works from Antiquity, the Near East and the Islamic world from India to the Orient.

In building the Collection many purchases were made at auction from around 1975 until the early 2000s. Numerous items still carry their original lot ticket so providing a wonderful source of provenance to both the Dreweatts specialists and potential buyers.

The scope and breadth of the Collection has enabled Dreweatts to present it in a three day auction event with Days I and II focusing on West and East respectively and Day III designated as Contemporary Luxury.

#### **Day I / West:**

#### **European creative aesthetic as presented in works of art and precious objects:**

European silver, objects of vertu, ceramics, glass, furniture and works of art



**Lot 136: A set of five 22 carat gold beakers by How of Edinburgh Ltd, London 1966, est. £30,000-40,000**



**Lot 210: A Continental, probably Italian, marble group of five amorini, est. £3,000-5,000**



**Lots 150-155: French scent bottles, each mid/late 19<sup>th</sup> century, ests. from £250**



**Lot 219: A pair of patinated and parcel gilt bronze vases in the manner of the Townley Vase, c. 1880, est. £500-700**

**Day II / East:**

**The academic nature of the collection is reflected in 180 lots dating from Ancient Egypt and also featuring works from contemporary Middle Eastern artists:**  
Antiquities, Islamic and Oriental pictures and works of art



*Lot 450: An Iznik style jardinière, c. 1900, Belgium, Boch Frères Keramis, est. £300-500*



*Lot 484: Hassan Jouni (Lebanese, b. 1942), Café scene, oil on canvas, est. £800-1,000*



*Lot 432: A Kashan copper-lustre tile, Persia, c. 13<sup>th</sup> century or later, with raised script, est. £1,000-1,500*



*Lot 470: A Czech glass amber-flashed clear and gilt bowl, est. £300-500*

**Day III / Contemporary Luxury:**

**The collector's dream – covetable pieces by Lalique and iconic 20thc. designers of furniture & glassware combined with an exceptional selection of gift items by Asprey:**

Lalique, designer furniture and works of art, pictures, luxury, wines and spirits



*Lot 582: A red, black and gilt lacquer five fold screen, 20<sup>th</sup> century, est. £800-1,000*



**Lot 529: Laliqve, Cristal Laliqve, Violeta, six vases, in clear, blue, gold, violet, pink and red, est. £200-300**



**Lot 614: Ablade Glover (Ghaneian, b. 1934), Never Again, oil on canvas, est. £4,000-6,000**



**Lot 706: Cartier, Mystery Prism, an Art Deco style electro-plated and simulated lapis lazuli desk clock, c. 1980, quartz movement, est. £800-1,000**



*Lot 596: Danny Lane (b. 1955), a stacked float glass chair, est. £3,000-5,000*



*Lot 562: Swarovski, Bird of Paradise Collection, Toucan, a chrome plated and coloured crystal model, on a wooden perch, c. 2007, est. £200-300*



**Lot 637: Louis Vuitton, Monogram, a large soft coated fabric suitcase, with leather handles, est. £300-500**



**Lot 740: Château Pontet Canet 1997, 5ème Cru Classe, Pauillac, 12bts OWC, est. £300-400**

The catalogue for the three day sale is now available online at [www.dreweatts.com](http://www.dreweatts.com) and the printed catalogue will be distributed from 3<sup>rd</sup> January 2018.

**Viewing:**

Friday 19<sup>th</sup> January, 10am – 4pm  
Sunday 21<sup>st</sup> January, 10am – 2pm  
Monday 22<sup>nd</sup> January, 9am – 5.30pm  
Days of sale, from 8.30am

Auction times / dates: 10.30am, Tuesday 23<sup>rd</sup>, Wednesday 24<sup>th</sup> and Thursday 25<sup>th</sup> January 2018

Auction location: Donnington Priory, Newbury, Berkshire RG14 2JE

**For further press information, hi-res images and interview opportunities please contact:**

Lucinda Blythe, tel: +44 (0) 7946 434855 / email:  
[lucinda.blythe@theauctionroom.com](mailto:lucinda.blythe@theauctionroom.com)